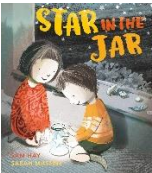

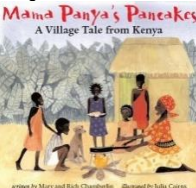
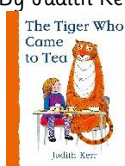
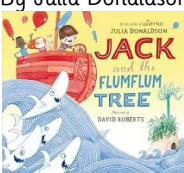
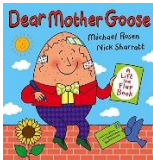
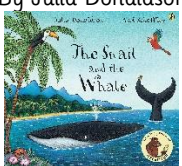
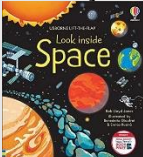
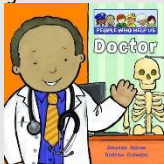
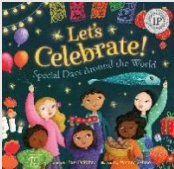

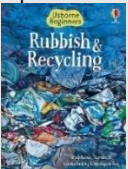
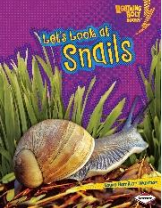




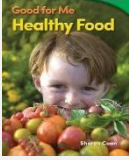
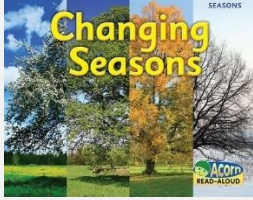
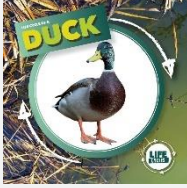
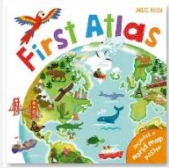
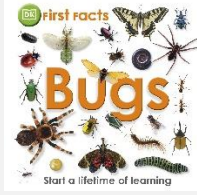
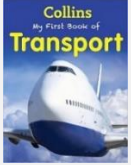
Four Oaks Primary School Core Text Overview

The texts listed below are 'Core texts' for KS1 and KS2. These books are used to support the development of reading and writing (please see KS1 and KS2 Writing Overviews for more information on planned writing outcomes). Children will also study other fiction texts, non-fiction texts and poetry texts in their reading lessons each term. Please see the supporting 'Poetry Overview' for details on the poems taught in each year group. Additionally, KS1 and KS2 will use supplementary extracts from texts which pose five common challenges for children as readers. Doug Lemov describes these barriers as the '*5 Plagues of the Developing Reader*' (Reading Rediscovered, 2016) and outlines them as this: Archaic text, Non-linear time sequence, Complexity of narrator, Complexity of plot and Resistant text. Children will be exposed to a range of each plague across each Years 1-6.

Reception 'Anchor texts' are planned as part of the Narrative Immersion approach used to develop children's creative talk and vocabulary (both of which are component skills required if children are to become fluent readers who can comprehend accurately). These texts are studied in depth and are used to generate themes for purposeful play and learning opportunities in all areas of the EYFS curriculum. 'Satellite texts' which link to the theme of the 'Core text' are read daily to the children so they encounter a wide range of text types over the course of a unit. Please see the EYFS page for more information on the use of the Narrative Immersion Approach in our Nursery and Reception classes.

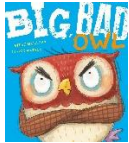
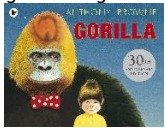


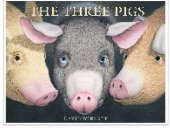
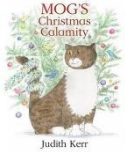
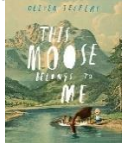
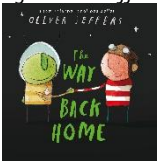
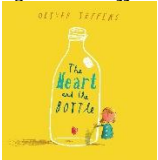

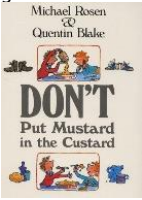
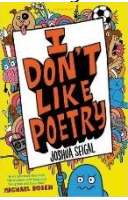
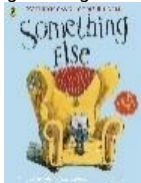
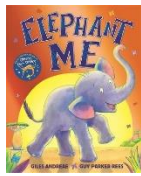

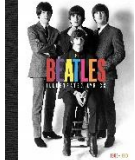
Year Group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Narrative Immersion Theme Anchor Book A	Star in a Jar By Sam Hay 	One Plastic Bag By Miranda Pail  Mama Panya's Pancakes By Mary and Rich Chamberlain 	The Tiger Who Came to Tea By Judith Kerr  <i>Figurative/symbolic text (5 Plagues)</i>	Jack and the Flumflum Tree By Julia Donaldson 	Dear Mother Goose By Michael Rosen 	The Snail and the Whale By Julia Donaldson 
	Linked Non-Fiction Satellite Text A Look Inside: Space by Rob Lloyd Jones and Benedetta Giurfe 	People Who Help Us: Doctor by Amanda Askew 	Let's Celebrate by Kate Depalma 	My First Book of Transport by Collins 	Rubbish and Recycling by Stephanie Turnbull 	Let's Look at Snails by L. Hamilton Waxman 

<p>EYFS Narrative Immersion Theme Anchor Book B</p>	<p>Supertato By Sue Hendra</p> 	<p>Stick Man By Julia Donaldson</p> 	<p>Dear Fairy Godmother... By Michael Rosen</p> 	<p>Little Red and the Very Hungry Lion By Alex T Smith</p> 	<p>The Paper Dolls By Julia Donaldson</p> 	<p>The Night Pirates By Peter Harris</p> 
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<p>Linked Non-Fiction Satellite Texts</p>	<p>Good For Me: Healthy Food By Sharon Coan</p> 	<p>Changing Seasons By Sian Smith</p> 	<p>Life Cycle of a Duck By Kirsty Holmes</p> 	<p>First Atlas by Miles Kelly</p> 	<p>First Facts: Bugs By DK</p> 	<p>My First Book of Transport by Collins</p> 
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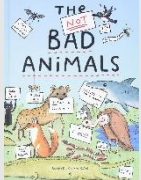
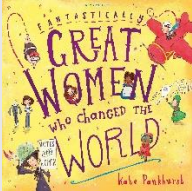

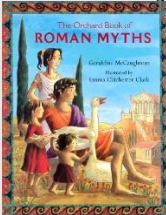
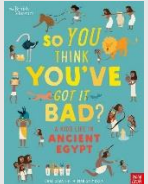
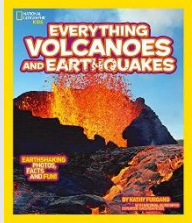
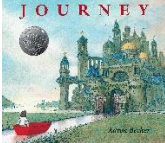
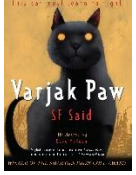
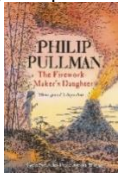
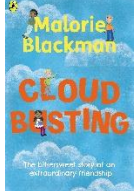
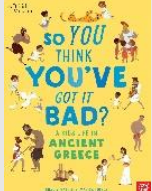
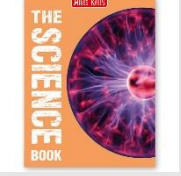
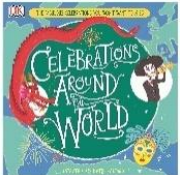
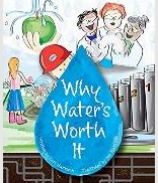

<p>Year 1</p>	<p>Peace at Last By Jill Murphy</p>  <p>Beegu By Alexia Deacon</p>  <p><i>Inclusion; difference; acceptance; friendship; loneliness</i></p>	<p>The Queen's Hat By Steve Antony</p>  <p><i>Helping other; friendship; loyalty; UK landmarks</i></p> <p>How the Grinch Stole Christmas By Dr Seuss</p>  <p><i>Transformation; community; love</i></p>	<p>Goldilocks and Just the One Bear By Leigh Hodgkinson</p>  <p><i>Empathy; kindness; family</i></p> <p>Mr Wolf and the Three Bears By Jan Fearnley</p>  <p><i>Revenge; behaviour; bullying</i></p>	<p>The Man on the Moon By Simon Bartram</p>  <p>Space By Sarah Powell</p>  <p><i>For kids who really love space!</i></p>	<p>Gigantysaurus By Jonny Duddle</p>  <p><i>Being truthful; honesty</i></p> <p>How to Look after your Dinosaur By Jason Cockcroft</p> 	<p>Anna Hibiscus Double Trouble By Atinuke</p>  <p>Handa's Surprise By Eileen Browne</p>  <p>Meerkat Mail By Emily Gravett</p> 
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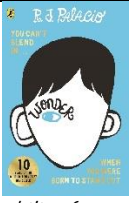
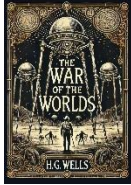
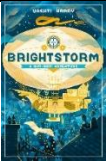
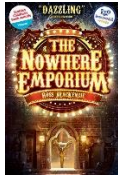
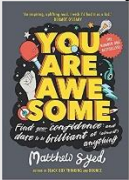





<p>Non-Fiction</p>	<p>Mary Seacole By John Malam</p>  <p><i>Strong, female protagonist</i></p>	<p>Weather by Catrina Clarke</p> 	<p>Spring: Season of the Year by Harriet Brundle</p> 	<p>A Journey Through Space by Steve Parker and John Haslam</p> 	<p>Dinosaurs by Stephanie Turnbull</p> 	<p>Seashore by Lucy Bowman</p> 
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<p>Year 2</p>	<p>The Big Bad Owl By Steve Smallman</p>  <p><i>Dealing with emotions</i></p> <p>Gorilla By Anthony Brown</p>  <p><i>Strong, female protagonist Loneliness; friendship</i></p> <p>The Mystery of the Missing Cake By Claudia Boldt</p> 	<p>Inside the Villains by Clotilde Perrin</p>  <p>The Three Pigs By David Wiesner</p>  <p><i>Challenges stereotypes Moral reasoning</i></p> <p>Mogs' Christmas Calamity (Film clip linked to text also used)</p> 	<p>That Moose Belongs to Me By Oliver Jeffers</p>  <p><i>Friendship; ownership</i></p> <p>The Way Back Home By Oliver Jeffers</p>  <p><i>Race (protected characteristic) Friendship</i></p> <p>The Heart and the Bottle By Oliver Jeffers</p>  <p><i>Figurative/symbolic text (5 Plagues) Grief; loss; dealing with emotions Strong, female protagonist</i></p>	<p>Tree: Seasons Come, Season Go By Britta Teckentrup</p>  <p><i>Changing seasons</i></p> <p>Don't Put Mustard in the Custard By Michael Rosen and Quentin Blake</p>  <p>I Don't like Poetry By Joshua Siegel (<i>You're Never Too Big for a Hug</i>)</p> 	<p>Something Else By Kathryn Cave</p>  <p><i>Disability (protected characteristic) Friendship; being yourself</i></p> <p>Elephant Me By Giles Andreae</p>  <p><i>being yourself</i></p>	<p>George's Marvellous Medicine By Roald Dahl</p>  <p><i>Internal journey; discovery</i></p> <p>Poetry: Beatles Lyrics</p> 
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<p>Non-Fiction</p>	<p>Collection of Instructions (A range of instructional texts are explored)</p>	<p>Kings and Queens By Tony Robinson</p> 	<p>A Stroll through the Seasons by Kay Barnham</p> 	<p>The Great Fire of London By Emma Adams</p> 	<p>Book of Planet Earth by Megan Cullis and Matthew Oldham</p> 	<p>Little People Big Dreams: Rosa Parks By Lisbeth Kaiser</p>  <p>Little People Big Dreams: John Lennon By Maria Isabel Sanchez Vegara</p> 
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<p>Year 3</p>	<p>The Minpins By Roald Dahl</p>  <p><i>Child hero</i> <i>Age (protected characteristic)</i></p> <p>The Sheep-Pig By Dick King Smith</p>  <p><i>Race (protected characteristic)</i> <i>Stereotypes; bullying</i></p>	<p>Bill's New Frock By Anne Fine</p>  <p><i>Gender reassignment (protected characteristic)</i></p>	<p>The Iron Man By Ted Hughes</p>  <p><i>Figurative/symbolic text (5 Plagues)</i></p>	<p>Arthur and the Golden Rope By Joe Todd Stanton</p>  <p><i>Age (protected characteristic)</i> <i>Bravery; linked to Norse mythology</i></p>	<p>The Egyptian Cinderella By Shirley Climo</p>  <p><i>Strong, female protagonist</i></p>	<p>Escape from Pompeii By Christina Balit</p>  <p><i>Links to Geography</i></p>
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<p>Non-Fiction</p>	<p>The Not Bad Animals By Sophie Corrigan</p> 	<p>Fantastically Great Women Who Changed the World by Kate Pankhurst</p>  <p><i>Strong, female protagonists</i></p>	<p>Magnificent Machines by Pie Corbett</p> 	<p>The Orchard Book of Roman Myths By Geraldine McCaughleán</p>  <p><i>Roman myths</i></p>	<p>So, You Think You've Got It Bad: A Kid's Life in Ancient Egypt By Chae Strathie & Marisa Morea</p> 	<p>Everything Volcanoes and Earthquakes by National Geographic</p> 
<p>Year 4</p>	<p>The Journey By Aaron Becker</p>  <p><i>Strong, female protagonist Determination</i></p>	<p>Harry Potter and the Philosopher's Stone By JK Rowling</p>  <p><i>Race (protected characteristic) Bullying</i></p>	<p>Varjak Paw By SF Said</p>  <p><i>Perseverance, courage, family, bullying</i></p>	<p>The Firework-Maker's Daughter By Philip Pullman</p>  <p><i>Non-linear time sequence text (5 Plagues) Strong, female protagonist</i></p>	<p>The Miraculous Journey of Edward Tulane By Kate DiCamillo</p>  <p><i>Loss, recovery, kindness, compassion, self-discovery</i></p>	<p>Cloud Busting By Malorie Blackman</p>  <p><i>Resistant text (5 Plagues)</i></p>
<p>Non-Fiction</p>	<p>So, You Think You've Got It Bad by Chae Strathie</p> 	<p>Discovering Science by Miles Kelly Publishing</p>  <p>+Cracking Comprehension <i>Comprehension texts linked to science topic</i></p>	<p>Celebrations Around the World By Katy Halford</p> 	<p>Why Water's Worth It By Lori Harrison</p> 	<p>Everything Anglo-Saxons By National Geographic</p> 	<p>Bully Busters Website http://www.bullybusters.org.uk why do people bully/</p>
<p>Year 5</p>	<p>Wonder By RJ Palacio</p>	<p>Hidden Figures By Margot Lee Shetterley</p>	<p>Beowulf By Michael Morpurgo</p>	<p>Brightstorm By Vashti Hardy</p>	<p>Explorer By Katherine Rundell</p>	<p>The Nowhere Emporium</p>

	 <p>Disability (protected characteristic)</p>	 <p>Strong, female protagonist Race (protected characteristic)</p> <p>War of the Worlds By H.G. Wells</p>  <p>Race (protected characteristic)</p>	 <p>Anglo-Saxon legend (linked to Norse mythology)</p>	 <p>Disability (protected characteristic) Strong, female protagonist Gender (protected characteristic)</p>	 <p>Age (protected characteristic)</p>	<p>By Ross Mackenzie</p>  <p>Orphaned child; bullying</p>
<p>Non-Fiction</p>	<p>You are Awesome by Matthew Syed</p>  <p>Resiliency</p>	<p>The Extraordinary Life of Katherine Johnson by Devika Jina</p>  <p>Strong, female protagonist Race (protected characteristic)</p>	<p>Everything Vikings by National Geographic</p> 	<p>Inspirational People: Amelia Earhart By National Geographic</p>  <p>Strong, female protagonist</p>	<p>The Lost Book of Adventure From the Notebooks of the Unknown Adventurer</p> 	<p>Should Wild Animals Perform in Circus Acts? (BBC Newsround)</p> 
<p>Year 6</p>	<p>Holes By Louis Sachar</p>  <p>Non-linear time sequence (5 Plagues) Race (protected characteristic)</p>	<p>Rose Blanche By Ian McEwan and Roberto Innocenti</p>  <p>Strong, female protagonist</p>	<p>The House with Chicken Legs By Sophie Anderson</p>  <p>Strong, female protagonist</p>	<p>No Ballet Shoes in Syria By Catherine Bruton</p>  <p>Strong, female protagonist Refugee narrative</p>	<p>The Goldfish Boy By Lisa Thompson</p>  <p>Disability (protected characteristic)</p>	<p>The London Eye Mystery By Siobhan Dowd</p>  <p>Disability (protected characteristic) Race (protected characteristic)</p>

The Island

By Armin Greder

THE ISLAND



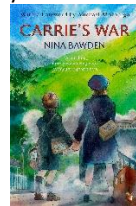
Refugee narrative

Race (protected characteristic)

Year 6 (Satellite Reading Spine)

Carrie's War

By Nina Bawden



Strong, female protagonist

Disability (protected characteristic)

Perseverance, courage, family, bullying, loss, kindness, compassion, self-discovery, inclusion.

A Christmas Carol

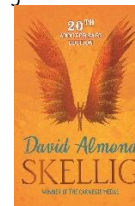
By Charles Dickens



5 Plagues: Archaic language, Non-linear time sequences
Kindness, compassion, generosity, selflessness, self-discovery

Skellig

By David Almond



Life, compassion, empathy, change, overcoming fear and hardship, friendship and acceptance.

5 Plagues: figurative/symbolic

The Giant's Necklace

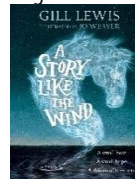
By Michael Morpurgo



Strong female protagonist, courage, resilience.

A Story like the Wind

By Gill Lewis



Refugee narrative

Race (protected characteristic), love, compassion, kindness, equality.

5 Plagues: Non-linear time sequences

The Happy Prince

By Oscar Wilde

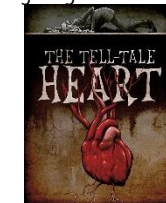


5 Plagues: Archaic language

Kindness, compassion, generosity, selflessness, self-discovery

The Tell-Tale heart

By Edgar Allan Poe





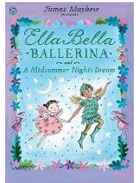

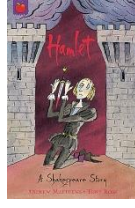

5 Plagues: Archaic language

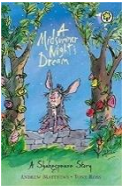
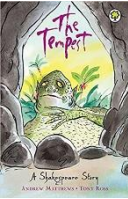
<p>Non-Fiction</p>	<p>History of Crime and Punishment (Comprehension Ninja)</p>	<p>The Kindertransport Mission BBC News Articles</p>  <p><i>Race (protected characteristic)</i></p>	<p>Baba Yaga Factsheet and Russian Folklore By Sophie Anderson</p>  <p>Greek Myth: Persephone</p> 	<p>Who are Refugees and Migrants? What Makes People Leave Their Homes? By Michael Rosen and Annemarie Young</p>  <p><i>Race (protected characteristic)</i></p> <p>Charles Darwin: On the Origin of the Species By Anna Brett</p> 	<p>A range of articles on children's mental health and well being (To be decided based on the needs of the Cohort)</p>	<p>Biography of Maggie Aderin-Pocock (Sources include Maggie Aderin-Pocock's website and interviews shared in the media)</p>  <p><i>Race (protected characteristic)</i> <i>Gender (protected characteristic)</i></p>
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Shakespeare Week

Below is the list of Shakespearean stories and plays our children will be exposed to during their time at Four Oaks.

We celebrate these texts annually during Shakespeare week, exposed our children to Shakespearean plays and stories and immersing them within the Shakespearean language present in these plays. Children have opportunities to act out key scenes from the play they're studying and each class from Y1-6 produces a piece of writing linked to their play. This week is supplemented with a visit from an actor/director/storyteller who spends time in each class working with the children and immersing them in the works of Shakespeare and telling stories and spreading the love of reading and storytelling across all phases in our setting.

SPRING TERM	Year N	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Nursery rhymes and short stories and storytelling from Gav Cross</p> 	<p>Short stories and storytelling from Gav Cross</p> 	<p>Ella Bella Ballerina</p> 	<p>A Midsummer Night's</p>	<p>The Tempest</p>	<p>Julius Caesar</p> 	<p>Hamlet</p> 	<p>Macbeth</p> 

				Dream 				
	<p>Outcome: to perform a story</p> <p>Purpose: to entertain</p>	<p>Outcome: to perform a story</p> <p>Purpose: to entertain</p>	<p>Outcome: To write instructions on how to create a potion.</p> <p>Purpose: To instruct</p>	<p>Outcome: To write a letter to Puck</p> <p>Purpose: to entertain</p>	<p>Outcome: To write a persuasive speech</p> <p>Purpose: to persuade</p>	<p>Outcome: To write a playscript</p> <p>Purpose: to entertain</p>	<p>Outcome: To write a soliloquy</p> <p>Purpose: to entertain</p>	<p>Outcome: To write an atmospheric setting description of the heath</p> <p>Purpose: To entertain</p>

*Within this document, reference is made to the protected characteristics by UK law, the 5 Plagues of the Developing Reader (Lemov, 2016) and to key themes identified within the texts.